

Folk Song: The White Cliffs of Dover

The White Cliffs of Dover was written by Walter Kent and Nat Burton during the height of World War II, when German raiders and the British Airforce were fighting over Britain. The song was first recorded by Vera Lynn in 1942 and was inspired by the view of the white cliffs from the English coast.

The song tells the story of a young woman who is waiting for her lover to return from sea. She is looking out over the white cliffs of Dover, hoping to see his ship come into view.

The song became popular thanks to Vera Lynn and became one of the most popular songs during World War II. It has been covered by many artists over the years, including Glenn Miller, The Beatles, and Rod Stewart.

THE WHITE CLIFFS OF DOVER

Vera Lynn- hit 1942

Walter Kent

Nat Burton

N.C.

A C

Em7

C

F

F#

C

Am7



mf

There'll be blue birds ov - er the white cliffs of Do-ver to -
love and laugh-ter and peace e - ver af - ter to -

6

Dm7

G7

1.

Em7 Dm7

G

2.

C

C



mf

mor - row just you wait and see there'll be The
mor - row when the world is free.

12

B F

F#

C



mf

shep-herd will tend his sheep the val-ley will bloom a - gain and

16

F

Am7

D7

G7

C



Jim-my will go to sleep in his own lit-tle room a - gain there'll be

20

C

Em7

C

F

C

Am7

Dm7



birds o - ver the white cliffs of Do-ver to - mor - row

25

G7

1.

Bb

C



just you wait and see.