



Artist & Composer Study

This session's featured artist is Allan Ramsay. We've included four art selections for your kids and teens to use for picture study. They are:

- *King George III in Coronation Robes*
- *Queen Charlotte*
- *Emily Marchioness of Kildare*
- *Portrait of a Lady*

Our featured composer is Thomas Erskine. We've included four of his pieces (with links to each) to listen to. They are:

- Quartet in C minor
- Sinfonia a Quattro in G major
- Overture in C major, Op. 1, No. 2
- Sonata in C Major - Minuet

Artist & Composer Study



Allan Ramsay

October 13, 1713 – August 10, 1784

Allan Ramsay was a renowned Scottish portrait painter and artist in the 18th century. He was born on October 13, 1713, in Edinburgh, Scotland, to Allan Ramsay Sr., a poet and author, and Christian Ross Ramsay, the daughter of a noble family. Growing up in an artistic household, it was no surprise that Allan developed a love for art at an early age. His parents encouraged his talent and sent him to study art in London when he was 20 years old. Three years later, he traveled to Italy to continue his artistic studies.

During his time in Italy, Ramsay studied under the famous Italian artists Francesco Solimena and Francesco Fernandi (who was known as Imperiali). He also met other influential artists, such as Pompeo Batoni, whose work he greatly admired. These encounters greatly influenced Ramsay's style and technique, which is evident in his later

works. He spent a total of three years in Italy before returning to Scotland.

In 1761, Ramsay's career reached its peak when he was appointed as the Principal Painter in Ordinary to King George III. This prestigious position not only solidified his reputation as a skilled artist but also gave him access to paint portraits of the royal family and other notable figures. His most famous portrait is that of King George III, which now hangs in Buckingham Palace. Ramsay's portraits were highly sought after, leading him to become one of the most in-demand artists of his time.

Aside from painting portraits, Ramsay also painted landscapes and historical paintings. His style was influenced by classical art with a focus on naturalistic representation and attention to detail. He also incorporated elements of Rococo, which were popular at the time. Ramsay's works were admired for their vibrant colors, delicate brushstrokes, and lifelike expressions. He had a talent for capturing the personality and essence of his subjects, making his portraits stand out among others.

Throughout his career, Ramsay also taught and mentored aspiring artists, one of these notable students being Scottish portrait and landscape painter Alexander Nasmyth. He passed away on August 10, 1784, leaving behind a rich artistic legacy that still influences artists to this day. His works can be found in prestigious galleries around the world, including the National Gallery in London and the Metropolitan Museum of Art in New York. He is celebrated as one of Scotland's greatest artists.

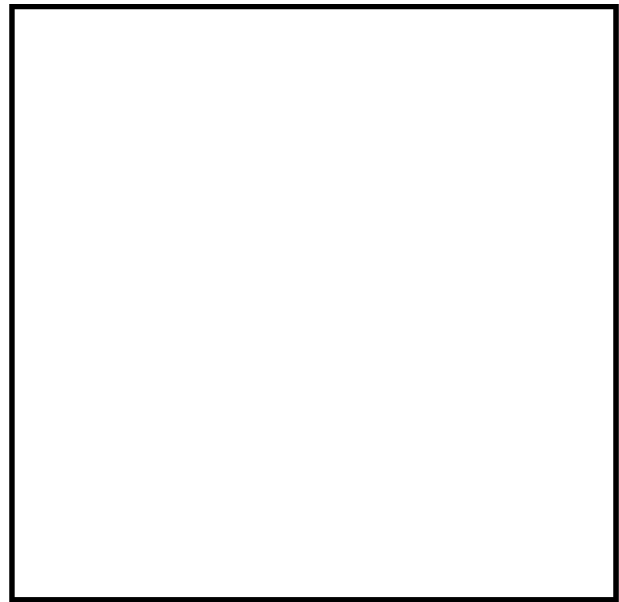
Artist Study

Name: _____

Date of Birth: _____

Place of Birth: _____

Artist Fun Facts: _____



Art Mediums Used: _____

Famous Artworks: _____

Further Study:



King George III in Coronation Robes, c. 1765



Queen Charlotte, c. 1762



Emily, Marchioness of Kildare, c. 1764-1766



Portrait of a Lady, c 1762

Picture Study

Title: _____

Date Created: _____

Art Mediums Used: _____

Further Study: _____

Use the box to draw a picture inspired by this artwork.

