

The Sea King's Victory

by Andrew Lang

The Sea-king in his palace under the water heard the sound of bitter weeping on the shore.

"Somebody is in trouble," he said. "I must see what is the matter."

He changed himself into a fish and swam to the shore to look. A woman walked along the beach, wailing loudly.

"Why do you weep?" asked the Sea-king.

The woman stopped, looked into the water and saw the fish, and guessed that he must be the king.

"I weep because I have lost my husband," she replied. "We quarrelled, and he left me. He lives now in the next village. Why we quarrelled I hardly know, for indeed we love one another. I have been to the village to beg him to come back to me. He would have come, but his friends laughed at him for yielding, so I return alone and sorrowful."

She told her tale with such heartbroken sobs that the Sea-king's pity rose on her behalf.

"I will send a message to the village; maybe your husband will soon return to you," he said. "Go quietly home and await events." The wife went home, not much comforted. She was doubtful of the Sea-king's power on land.

The Sea-king himself had no doubts. He called a sea-gull. "Go to the village nearby," he said, "and tell the people to restore the husband to the wife. Say that I, the Sea-king, command it."

The sea-gull flew with the message. "Restore the husband to the wife," she called from the wall surrounding the village. "It is the great Sea-king who sends the word."

"The Sea-king! Who obeys him?" laughed the villagers. "Go back. Tell your Sea-king that the husband stays with us as long as we desire it."

The gull returned with the insulting message.

The Sea-king was pale with anger. "They dare to laugh at me and doubt my power!" he cried. "They shall pay for this. I will teach them to obey."

From his palace he sent a summons to all fighting fish, big and little, to come to his aid. They crowded round his palace in their smooth grey coats, which in those days were one and all alike.

"Soldier-fish!" said the king, "your help is needed. Sharpen your teeth and polish your skins this night, for in the morning we go to battle with men. On land my power has been insulted."

The fish spent the night in polishing their already shining skins and sharpening their teeth and the spines of their fins and tails. In the morning they swam in ranks before the palace doors, ready for the fight.

The Sea-king swam out, changed to the likeness of the biggest fish of all. Placing himself at their head, he led them to the battle. Below the sea they swam in their hundreds of thousands, rising to the surface as they neared the shore.

Scrambling up the beach, they marched across the country to the village.

The people of the village, seeing them coming, ran out to watch this strange army--fish marching on dry land.

"What a joke!" they said. "Whoever saw this before?"

One man, wiser than his fellows, shouted, "It is the Sea-king's army. This is no joke, but grim war. Remember, we laughed at the Sea-king's power. To your houses for your spears and axes!"

Someone cried, "But fish cannot fight with men."

"We must destroy this army or it will destroy us," replied the first.

The men ran to their houses, caught up their spears and axes, and came out to fight the fish.

Now began the strangest battle ever seen. Over the wall of the village slid the great fish army, rank on rank, column after column, until the ground between the houses was covered with their moving bodies. The men speared and hacked and cut at the fish, while the fish fought fiercely with sharp teeth and spiked fins and flapping tails, or threw the men by wriggling with polished skins beneath their feet.

The battle raged all day. The men fought for supremacy, but the numbers and the courage of the fish wore them out. When evening came, on all sides men lay wounded and beaten; the fish army had won.

The Sea-king stood high in his kingly shape again, looking down on the beaten men.

"You will send back the husband to the wife," he commanded.

"Yes," they answered.

"You will never again laugh at my power on land?"

"No."

"That is well. Bid the husband stand before me."

The husband came. "Back to your wife! Quarrel no more. Treat her kindly and be happy," said the King.

Without a word the husband turned and went home to his wife, to live with her happily ever after.

The Sea-king led his victorious army back to his sea-palace. "You have done nobly," he said. "Ask me what boon you will, and if it is mine to give you shall have it."

One by one the fish swam up and stated each his heart's desire. One by one their requests were granted. Most of them had seen strange sights upon the land, colours and forms such as were never seen below the sea. From these they chose their gifts. A Cod had gazed upon the gorgeous colours of the sunset, and asked for these upon its back. Another preferred to wear the soft blue of the summer sky. One had seen a boy's kite, and wished to resemble it in shape; that is why today the Skate is broad and flat. One wished to be red like blood, and to be able to groan like a wounded man; and so you may always hear the Gurnet groan when it is caught. One asked that a spear might be fixed at the end of his nose; to this day he carries it there, and men call him the Guard-fish.

So, in turn, every soldier won what he most desired. This is how the fish obtained their varying shapes and colours. These are their rewards for bravery.

The Girl-Fish

by Andrew Lang

Once upon a time there lived, on the bank of a stream, a man and a woman who had a daughter. As she was an only child, and very pretty besides, they never could make up their minds to punish her for her faults or to teach her nice manners; and as for work— she laughed in her mother's face if she asked her to help cook the dinner or to wash the plates. All the girl would do was to spend her days in dancing and playing with her friends; and for any use she was to her parents they might as well have no daughter at all.

However, one morning her mother looked so tired that even the selfish girl could not help seeing it, and asked if there was anything she was able to do, so that her mother might rest a little.

The good woman looked so surprised and grateful for this offer that the girl felt rather ashamed, and at that moment would have scrubbed down the house if she had been requested; but her mother only begged her to take the fishing-net out to the bank of the river and mend some holes in it, as her father intended to go fishing that night.

The girl took the net and worked so hard that soon there was not a hole to be found. She felt quite pleased with herself, though she had had plenty to amuse her, as everybody who passed by had stopped and had a chat with her. But by this time the sun was high overhead, and she was just folding her net to carry it home again, when she heard a splash behind her, and looking round she saw a big fish jump into the air. Seizing the net with both hands, she flung it into the water where the circles were spreading one behind the other, and, more by luck than skill, drew out the fish.

'Well, you are a beauty!' she cried to herself; but the fish looked up to her and said:

'You had better not kill me, for, if you do, I will turn you into a fish yourself!'

The girl laughed contemptuously, and ran straight in to her mother.

'Look what I have caught,' she said gaily; 'but it is almost a pity to eat it, for it can talk, and it declares that, if I kill it, it will turn me into a fish too.'

'Oh, put it back, put it back!' implored the mother. 'Perhaps it is skilled in magic. And I should die, and so would your father, if anything should happen to you.'

'Oh, nonsense, mother; what power could a creature like that have over me? Besides, I am hungry, and if I don't have my dinner soon, I shall be cross.' And off she went to gather some flowers to stick in her hair.

About an hour later the blowing of a horn told her that dinner was ready.

'Didn't I say that fish would be delicious?' she cried; and plunging her spoon into the dish the girl helped herself to a large piece. But the instant it touched her mouth a cold shiver ran through her. Her head seemed to flatten, and her eyes to look oddly round the corners; her legs and her arms were stuck to her sides, and she gasped wildly for breath. With a mighty bound she sprang through the window and fell into the river, where she soon felt better, and was able to swim to the sea, which was close by.

No sooner had she arrived there than the sight of her sad face attracted the notice of some of the other fishes, and they pressed round her, begging her to tell them her story.

'I am not a fish at all,' said the new-comer, swallowing a great deal of salt water as she spoke; for you cannot learn how to be a proper fish all in a moment. 'I am not a fish at all, but a girl; at least I was a girl a few minutes ago, only—' And she ducked her head under the waves so that they should not see her crying.

'Only you did not believe that the fish you caught had power to carry out its threat,' said an old tunny. 'Well, never mind, that has happened to all of us, and it really is not a bad life. Cheer up and come with us and see our queen, who lives in a palace that is much more beautiful than any your queens can boast of.'

The new fish felt a little afraid of taking such a journey; but as she was still more afraid of being left alone, she waved her tail in token of consent, and off they all set, hundreds of them together. The people on the rocks and in the ships that saw them pass said to each other:

'Look what a splendid shoal!' and had no idea that they were hastening to the queen's palace; but, then, dwellers on land have so little notion of what goes on in the bottom of the sea! Certainly the little new fish had none. She had watched jelly-fish and nautilus swimming a little way below the surface, and beautiful coloured sea-weeds floating about; but that was all. Now, when she plunged deeper her eyes fell upon strange things.

Wedges of gold, great anchors, heaps of pearl, inestimable stones, unvalued jewels—all scattered in the bottom of the sea! Dead men's bones were there also, and long white creatures who had never seen the light, for they mostly dwelt in the clefts of rocks where the sun's rays could not come. At first our little fish felt as if she were blind also, but by-and-by she began to make out one object after another in the green dimness, and by the time she had swum for a few hours all became clear. 'Here we are at last,' cried a big fish, going down into a deep valley, for the sea has its mountains and valleys just as much as the land. 'That is the palace of the queen of the fishes, and I think you must confess that the emperor himself has nothing so fine.'

'It is beautiful indeed,' gasped the little fish, who was very tired with trying to swim as fast as the rest, and beautiful beyond words the palace was. The walls were made of pale pink coral, worn smooth by the waters, and round the windows were rows of pearls; the great doors were standing open, and the whole troop floated into the chamber of audience, where the queen, who was half a woman after all, was seated on a throne made of a green and blue shell.

'Who are you, and where do you come from?' said she to the little fish, whom the others had pushed in front. And in a low, trembling voice, the visitor told her story.

'I was once a girl too,' answered the queen, when the fish had ended; 'and my father was the king of a great country. A husband was found for me, and on my wedding-day my mother placed her crown on my head and told me that as long as I wore it I should likewise be queen. For many months I was as happy as a girl could be, especially when I had a little son to play with. But, one morning, when I was walking in my gardens, there came a giant and snatched the crown from my head. Holding me fast, he told me that he intended to give the crown to his daughter, and to enchant my husband the prince, so that he should not know the difference between us. Since then she has filled my place and been queen in my stead. As for me, I was so miserable that I threw myself into the sea, and my ladies, who loved me, declared that they would die too; but, instead of dying, some wizard, who pitied my fate, turned us all into fishes, though he allowed me to keep the face and body of a woman. And fished we must remain till someone brings me back my crown again!'

'I will bring it back if you tell me what to do!' cried the little fish, who would have promised anything that was likely to carry her up to earth again. And the queen answered:

'Yes, I will tell you what to do.'

She sat silent for a moment, and then went on:

'There is no danger if you will only follow my counsel; and first you must return to earth, and go up to the top of a high mountain, where the giant has built his castle. You will find him sitting on the steps weeping for his daughter, who has just died while the prince was away hunting. At the last she sent her father my crown by a faithful servant. But I warn you to be careful, for if he sees you he may kill you. Therefore I will give you the power to change yourself into any creature that may help you best. You have only to strike your forehead, and call out its name.'

This time the journey to land seemed much shorter than before, and when once the fish reached the shore she struck her forehead sharply with her tail, and cried:

'Deer, come to me!'

In a moment the small, slimy body disappeared, and in its place stood a beautiful beast with branching horns and slender legs, quivering with longing to be gone. Throwing back her head and snuffing the air, she broke into a run, leaping easily over the rivers and walls that stood in her way.

It happened that the king's son had been hunting since daybreak, but had killed nothing, and when the deer crossed his path as he was resting under a tree he determined to have her. He flung himself on his horse, which went like the wind, and as the prince had often hunted the forest before, and knew all the short cuts, he at last came up with the panting beast.

'By your favour let me go, and do not kill me,' said the deer, turning to the prince with tears in her eyes, 'for I have far to run and much to do.'

And as the prince, struck dumb with surprise, only looked at her, the deer cleared the next wall and was soon out of sight.

'That can't really be a deer,' thought the prince to himself, reining in his horse and not attempting to follow her. 'No deer ever had eyes like that. It must be an enchanted maiden, and I will marry her and no other.' So, turning his horse's head, he rode slowly back to his palace.

The deer reached the giant's castle quite out of breath, and her heart sank as she gazed at the tall, smooth walls which surrounded it. Then she plucked up courage and cried:

'Ant, come to me!' And in a moment the branching horns and beautiful shape had vanished, and a tiny brown ant, invisible to all who did not look closely, was climbing up the walls.

It was wonderful how fast she went, that little creature! The wall must have appeared miles high in comparison with her own body; yet, in less time than would have seemed possible, she was over the top and down in the courtyard on the other side. Here she paused to consider what had best be done next, and looking about her she saw that one of the walls had a tall tree growing by it, and in the corner was a window very nearly on a level with the highest branches of the tree.

'Monkey, come to me!' cried the ant; and before you could turn round a monkey was swinging herself from the topmost branches into the room where the giant lay snoring.

'Perhaps he will be so frightened at the sight of me that he may die of fear, and I shall never get the crown,' thought the monkey. 'I had better become something else.' And she called softly: 'Parrot, come to me!'

Then a pink and grey parrot hopped up to the giant, who by this time was stretching himself and giving yawns which shook the castle. The parrot waited a little, until he was really awake, and then she said boldly that she had been sent to take away the crown, which was not his any longer, now his daughter the queen was dead.

On hearing these words the giant leapt out of bed with an angry roar, and sprang at the parrot in order to wring her neck with his great hands. But the bird was too quick for him, and, flying behind his back, begged the giant to have patience, as her death would be of no use to him.

'That is true,' answered the giant; 'but I am not so foolish as to give you that crown for nothing. Let me think what I will have in exchange!' And he scratched his huge head for several minutes, for giants' minds always move slowly.

'Ah, yes, that will do!' exclaimed the giant at last, his face brightening. 'You shall have the crown if you will bring me a collar of blue stones from the Arch of St. Martin, in the Great City.'

Now when the parrot had been a girl she had often heard of this wonderful arch and the precious stones and marbles that had been let into it. It sounded as if it would be a very hard thing to get them away from the building of which they formed a part, but all had gone well with her so far, and at any rate she could but try.

So she bowed to the giant, and made her way back to the window where the giant could not see her. Then she called quickly:

'Eagle, come to me!'

Before she had even reached the tree she felt herself borne up on strong wings ready to carry her to the clouds if she wished to go there, and seeming a mere speck in the sky, she was swept along till she beheld the Arch of St. Martin far below, with the rays of the sun shining on it. Then she swooped down, and, hiding herself behind a buttress so that she could not be detected from below, she set herself to dig out the nearest blue stones with her beak. It was even harder work than she had expected; but at last it was done, and hope arose in her heart. She next drew out a piece of string that she had found hanging from a tree, and sitting down to rest strung the stones together. When the necklace was finished she hung it round her neck, and called: 'Parrot, come to me!' And a little later the pink and grey parrot stood before the giant.

'Here is the necklace you asked for,' said the parrot. And the eyes of the giant glistened as he took the heap of blue stones in his hand. But for all that he was not minded to give up the crown.

'They are hardly as blue as I expected,' he grumbled, though the parrot knew as well as he did that he was not speaking the truth; 'so you must bring me something else in exchange for the crown you covet so much. If you fail it will cost you not only the crown but you life also.'

'What is it you want now?' asked the parrot; and the giant answered:

'If I give you my crown I must have another still more beautiful; and this time you shall bring me a crown of stars.'

The parrot turned away, and as soon as she was outside she murmured:

'Toad, come to me!' And sure enough a toad she was, and off she set in search of the starry crown. She had not gone far before she came to a clear pool, in which the stars were reflected so brightly that they looked quite real to touch and handle. Stooping down she filled a bag she was carrying with the shining water and, returning to the castle, wove a crown out of the reflected stars. Then she cried as before:

'Parrot, come to me!' And in the shape of a parrot she entered the presence of the giant.

'Here is the crown you asked for,' she said; and this time the giant could not help crying out with admiration. He knew he was beaten, and still holding the chaplet of stars, he turned to the girl.

'Your power is greater than mine: take the crown; you have won it fairly!'

The parrot did not need to be told twice. Seizing the crown, she sprang on to the window, crying: 'Monkey, come to me!'

And to a monkey, the climb down the tree into the courtyard did not take half a minute. When she had reached the ground she said again: 'Ant, come to me!' And a little ant at once began to crawl over the high wall. How glad the ant was to be out of the giant's castle, holding fast the crown which had shrunk into almost nothing, as she herself had done, but grew quite big again when the ant exclaimed:

'Deer, come to me!'

Surely no deer ever ran so swiftly as that one! On and on she went, bounding over rivers and crashing through tangles till she reached the sea. Here she cried for the last time:

'Fish, come to me!' And, plunging in, she swam along the bottom as far as the palace, where the queen and all the fishes gathered together awaiting her.

The hours since she had left had gone very slowly—as they always do to people that are waiting—and many of them had quite given up hope.

'I am tired of staying here,' grumbled a beautiful little creature, whose colours changed with every movement of her body, 'I want to see what is going on in the upper world. It must be months since that fish went away.'

'It was a very difficult task, and the giant must certainly have killed her or she would have been back long ago,' remarked another.

'The young flies will be coming out now,' murmured a third, 'and they will all be eaten up by the river fish! It is really too bad!' When, suddenly, a voice was heard from behind: 'Look! look! what is that bright thing that is moving so swiftly towards us?' And the queen started up, and stood on her tail, so excited was she.

A silence fell on all the crowd, and even the grumblers held their peace and gazed like the rest. On and on came the fish, holding the crown tightly in her mouth, and the others moved back to let her pass. On she went right up to the queen, who bent and, taking the crown, placed it on her own head. Then a wonderful thing happened. Her tail dropped away or, rather, it divided and grew into two legs and a pair of the prettiest feet in the world, while her maidens, who were grouped around her, shed their scales and became girls again. They all turned and looked at each other first, and next at the little fish who had regained her own shape and was more beautiful than any of them.

'It is you who have given us back our life; you, you!' they cried; and fell to weeping from very joy.

So they all went back to earth and the queen's palace, and quite forgot the one that lay under the sea. But they had been so long away that they found many changes. The prince, the queen's husband, had died some years since, and in his place was her son, who had grown up and was king! Even in his joy at seeing his mother again an air of sadness clung to him, and at last the queen could bear it no longer, and begged him to walk with her in the garden.

Seated together in a bower of jessamine—where she had passed long hours as a bride—she took her son's hand and entreated him to tell her the cause of his sorrow. 'For,' said she, 'if I can give you happiness you shall have it.'

'It is no use,' answered the prince; 'nobody can help me. I must bear it alone.'

'But at least let me share your grief,' urged the queen.

'No one can do that,' said he. 'I have fallen in love with what I can never marry, and I must get on as best I can.'

'It may not be as impossible as you think,' answered the queen. 'At any rate, tell me.'

There was silence between them for a moment, then, turning away his head, the prince answered gently:

'I have fallen in love with a beautiful deer!'

'Ah, if that is all,' exclaimed the queen joyfully. And she told him in broken words that, as he had guessed, it was no deer but an enchanted maiden who had won back the crown and brought her home to her own people.

'She is here, in my palace,' added the queen. 'I will take you to her.'

But when the prince stood before the girl, who was so much more beautiful than anything he had ever dreamed of, he lost all his courage, and stood with bent head before her.

Then the maiden drew near, and her eyes, as she looked at him, were the eyes of the deer that day in the forest. She whispered softly:

'By your favour let me go, and do not kill me.'

And the prince remembered her words, and his heart was filled with happiness. And the queen, his mother, watched them and smiled.

The Sea King's Gift

by Andrew Lang

There was once a fisherman who was called Salmon, and his Christian name was Matte. He lived by the shore of the big sea; where else could he live? He had a wife called Maie; could you find a better name for her? In winter they dwelt in a little cottage by the shore, but in spring they flitted to a red rock out in the sea and stayed there the whole summer until it was autumn. The cottage on the rock was even smaller than the other; it had a wooden bolt instead of an iron lock to the door, a stone hearth, a flagstaff, and a weather-cock on the roof.

The rock was called Ahtola, and was not larger than the market- place of a town. Between the crevices there grew a little rowan tree and four alder bushes. Heaven only knows how they ever came there; perhaps they were brought by the winter storms. Besides that, there flourished some tufts of velvety grass, some scattered reeds, two plants of the yellow herb called tansy, four of a red flower, and a pretty white one; but the treasures of the rock consisted of three roots of garlic, which Maie had put in a cleft. Rock walls sheltered them on the north side, and the sun shone on them on the south. This does not seem much, but it sufficed Maie for a herb plot.

All good things go in threes, so Matte and his wife fished for salmon in spring, for herring in summer, and for cod in winter. When on Saturdays the weather was fine and the wind favourable, they sailed to the nearest town, sold their fish, and went to church on Sunday. But it often happened that for weeks at a time they were quite alone on the rock Ahtola, and had nothing to look at except their little yellow-brown dog, which bore the grand name of Prince, their grass tufts, their bushes and blooms, the sea bays and fish, a stormy sky and the blue, white-crested waves. For the rock lay far away from the land, and there were no green islets or human habitations for miles round, only here and there appeared a rock of the same red stone as Ahtola, besprinkled day and night with the ocean spray.

Matte and Maie were industrious, hard-working folk, happy and contented in their poor hut, and they thought themselves rich when they were able to salt as many casks of fish as they required for winter and yet have some left over with which to buy tobacco for the old man, and a pound or two of coffee for his wife, with plenty of burned corn and chicory in it to give it a flavour. Besides that, they had bread, butter, fish, a beer cask, and a buttermilk jar; what more did they require? All would have gone well had not Maie been possessed with a secret longing which never let her rest; and this was, how she could manage to become the owner of a cow.

'What would you do with a cow?' asked Matte. 'She could not swim so far, and our boat is not large enough to bring her over here; and even if we had her, we have nothing to feed her on.'

'We have four alder bushes and sixteen tufts of grass,' rejoined Maie.

'Yes, of course,' laughed Matte, 'and we have also three plants of garlic. Garlic would be fine feeding for her.'

'Every cow likes salt herring,' rejoined his wife. 'Even Prince is fond of fish.'

'That may be,' said her husband. 'Methinks she would soon be a dear cow if we had to feed her on salt herring. All very well for Prince, who fights with the gulls over the last morsel. Put the cow out of your head, mother, we are very well off as we are.'

Maie sighed. She knew well that her husband was right, but she could not give up the idea of a cow. The buttermilk no longer tasted as good as usual in the coffee; she thought of sweet cream and fresh butter, and of how there was nothing in the world to be compared with them.

One day as Matte and his wife were cleaning herring on the shore they heard Prince barking, and soon there appeared a gaily painted boat with three young men in it, steering towards the rock. They were students, on a boating excursion, and wanted to get something to eat.

'Bring us a junket, good mother,' cried they to Maie.

'Ah! if only I had such a thing!' sighed Maie.

'A can of fresh milk, then,' said the students; 'but it must not be skim.'

'Yes, if only I had it!' sighed the old woman, still more deeply.

'What! haven't you got a cow?'

Maie was silent. This question so struck her to the heart that she could not reply.

'We have no cow,' Matte answered; 'but we have good smoked herring, and can cook them in a couple of hours.'

'All right, then, that will do,' said the students, as they flung themselves down on the rock, while fifty silvery-white herring were turning on the spit in front of the fire.

'What's the name of this little stone in the middle of the ocean?' asked one of them.

'Ahtola,' answered the old man.

'Well, you should want for nothing when you live in the Sea King's dominion.'

Matte did not understand. He had never read Kalevala* and knew nothing of the sea gods of old, but the students proceeded to explain to him.

[*Kalevala is a collection of old Finnish songs about gods and heroes.]

'Oh!' cried Matte, 'have your worships really seen all that?'

'We have as good as seen it,' said the students. 'It is all printed in a book, and everything printed is true.'

'I'm not so sure of that,' said Matte, as he shook his head.

But the herring were now ready, and the students ate enough for six, and gave Prince some cold meat which they happened to have in the boat. Prince sat on his hind legs with delight and mewed like a pussy cat. When all was finished, the students handed Matte a shining silver coin, and allowed him to fill his pipe with a special kind of tobacco. They then thanked him for his kind hospitality and went on their journey, much regretted by Prince, who sat with a woeful expression and whined on the shore as long as he could see a flip of the boat's white sail in the distance.

Maie had never uttered a word, but thought the more. She had good ears, and had laid to heart the story about Ahti. 'How delightful,' thought she to herself, 'to possess a fairy cow! How delicious every morning and evening to draw milk from it, and yet have no trouble about the feeding, and to keep a shelf near the window for dishes of milk and junkets! But this will never be my luck.'

'What are you thinking of?' asked Matte.

'Nothing,' said his wife; but all the time she was pondering over some magic rhymes she had heard in her childhood from an old lame man, which were supposed to bring luck in fishing.

'What if I were to try?' thought she.

Now this was Saturday, and on Saturday evenings Matte never set the herring-net, for he did not fish on Sunday. Towards evening, however, his wife said:

'Let us set the herring-net just this once.'

'No,' said her husband, 'it is a Saturday night.'

'Last night was so stormy, and we caught so little,' urged his wife; 'to-night the sea is like a mirror, and with the wind in this direction the herring are drawing towards land.'

'But there are streaks in the north-western sky, and Prince was eating grass this evening,' said the old man.

'Surely he has not eaten my garlic,' exclaimed the old woman.

'No; but there will be rough weather by to-morrow at sunset,' rejoined Matte.

'Listen to me,' said his wife, 'we will set only one net close to the shore, and then we shall be able to finish up our half-filled cask, which will spoil if it stands open so long.'

The old man allowed himself to be talked over, and so they rowed out with the net. When they reached the deepest part of the water, she began to hum the words of the magic rhyme, altering the words to suit the longing of her heart:

Oh, Ahti, with the long, long beard, Who dwellest in the deep blue sea, Finest treasures have I heard,
And glittering fish belong to thee. The richest pearls beyond compare Are stored up in thy realm
below, And Ocean's cows so sleek and fair Feed on the grass in thy green meadow.

King of the waters, far and near, I ask not of thy golden store, I wish not jewels of pearl to wear, Nor
silver either, ask I for, But one is odd and even is two, So give me a cow, sea-king so bold, And in
return I'll give to you A slice of the moon, and the sun's gold.

'What's that you're humming?' asked the old man.

'Oh, only the words of an old rhyme that keeps running in my head,' answered the old woman; and
she raised her voice and went on:

Oh, Ahti, with the long, long beard, Who dwellest in the deep blue sea, A thousand cows are in thy
herd, I pray thee give one onto me.

'That's a stupid sort of song,' said Matte. 'What else should one beg of the sea-king but fish? But
such songs are not for Sunday.'

His wife pretended not to hear him, and sang and sang the same tune all the time they were on the
water. Matte heard nothing more as he sat and rowed the heavy boat, while thinking of his cracked
pipe and the fine tobacco. Then they returned to the island, and soon after went to bed.

But neither Matte nor Maie could sleep a wink; the one thought of how he had profaned Sunday,
and the other of Ahti's cow.

About midnight the fisherman sat up, and said to his wife:

'Dost thou hear anything?'

'No,' said she.

'I think the twirling of the weathercock on the roof bodes ill,' said he; 'we shall have a storm.'

'Oh, it is nothing but your fancy,' said his wife.

Matte lay down, but soon rose again.

'The weathercock is squeaking now,' said he.

'Just fancy! Go to sleep,' said his wife; and the old man tried to.

For the third time he jumped out of bed.

'Ho! how the weather-cock is roaring at the pitch of its voice, as if it had a fire inside it! We are going to have a tempest, and must bring in the net.'

Both rose. The summer night was as dark as if it had been October, the weather-cock creaked, and the storm was raging in every direction. As they went out the sea lay around them as white as now, and the spray was dashing right over the fisher-hut. In all his life Matte had never remembered such a night. To launch the boat and put to sea to rescue the net was a thing not to be thought of. The fisherman and his wife stood aghast on the doorstep, holding on fast by the doorpost, while the foam splashed over their faces.

'Did I not tell thee that there is no luck in Sunday fishing?' said Matte sulkily; and his wife was so frightened that she never even once thought of Ahti's cows.

As there was nothing to be done, they went in. Their eyes were heavy for lack of slumber, and they slept as soundly as if there had not been such a thing as an angry sea roaring furiously around their lonely dwelling. When they awoke, the sun was high in the heavens, the tempest had cased, and only the swell of the sea rose in silvery heavings against the red rock.

'What can that be?' said the old woman, as she peeped out of the door.

'It looks like a big seal,' said Matte.

'As sure as I live, it's a cow!' exclaimed Maie. And certainly it was a cow, a fine red cow, fat and flourishing, and looking as if it had been fed all its days on spinach. It wandered peacefully up and down the shore, and never so much as even looked at the poor little tufts of grass, as if it despised such fare.

Matte could not believe his eyes. But a cow she seemed, and a cow she was found to be; and when the old woman began to milk her, every pitcher and pan, even to the baler, was soon filled with the most delicious milk.

The old man troubled his head in vain as to how she came there, and sallied forth to seek for his lost net. He had not proceeded far when he found it cast up on the shore, and so full of fish that not a mesh was visible.

'It is all very fine to possess a cow,' said Matte, as he cleaned the fish; 'but what are we going to feed her on?'

'We shall find some means,' said his wife; and the cow found the means herself. She went out and cropped the seaweed which grew in great abundance near the shore, and always kept in good condition. Every one Prince alone excepted, thought she was a clever beast; but Prince barked at her, for he had now got a rival.

From that day the red rock overflowed with milk and junkets, and every net was filled with fish. Matte and Maie grew fat on this fine living, and daily became richer. She churned quantities of butter, and he hired two men to help him in his fishing. The sea lay before him like a big fish tank, out of which he hauled as many as he required; and the cow continued to fend for herself. In autumn, when Matte and Maie went ashore, the cow went to sea, and in spring, when they returned to the rock, there she stood awaiting them.

'We shall require a better house,' said Maie the following summer; 'the old one is too small for ourselves and the men.'

'Yes,' said Matte. So he built a large cottage, with a real lock to the door, and a store-house for fish as well; and he and his men caught such quantities of fish that they sent tons of salmon, herring, and cod to Russian and Sweden.

'I am quite overworked with so many folk,' said Maie; 'a girl to help me would not come amiss.' 'Get one, then,' said her husband; and so they hired a girl.

Then Maie said: 'We have too little milk for all these folk. Now that I have a servant, with the same amount of trouble she could look after three cows.'

'All right, then,' said her husband, somewhat provoked, 'you can sing a song to the fairies.'

This annoyed Maie, but nevertheless she rowed out to sea on Sunday night and sang as before: Oh, Ahti, with the long, long beard, Who dwellest in the deep blue sea, A thousand cows are in thy herd, I pray thee give three unto me.

The following morning, instead of one, three cows stood on the island, and they all ate seaweed and fended for themselves like the first one.

'Art thou satisfied now?' said Matte to his wife.

'I should be quite satisfied,' said his wife, 'if only I had two servants to help, and if I had some finer clothes. Don't you know that I am addressed as Madam?'

'Well, well,' said her husband. So Maie got several servants and clothes fit for a great lady.

'Everything would now be perfect if only we had a little better dwelling for summer. You might build us a two-storey house, and fetch soil to make a garden. Then you might make a little harbour up there to let us have a sea-view; and we might have a fiddler to fiddle to us of an evening, and a little steamer to take us to church in stormy weather.'

'Anything more?' asked Matte; but he did everything that his wife wished. The rock Ahtola became so grand and Maie so grand that all the sea-urchins and herring were lost in wonderment. Even Prince was fed on beefsteaks and cream scones till at last he was as round as a butter jar.

'Are you satisfied now?' asked Matte.

'I should be quite satisfied,' said Maie, 'if only I had thirty cows. At least that number is required for such a household.'

'Go to the fairies,' said Matte.

His wife set out in the new steamer and sang to the sea-king. Next morning thirty cows stood on the shore, all finding food for themselves.

'Know'st thou, good man, that we are far too cramped on this wretched rock, and where am I to find room for so many cows?'

'There is nothing to be done but to pump out the sea.'

'Rubbish!' said his wife. 'Who can pump out the sea?'

'Try with thy new steamer, there is a pump in it.'

Maie knew well that her husband was only making fun of her, but still her mind was set upon the same subject. 'I never could pump the sea out,' thought she, 'but perhaps I might fill it up, if I were to make a big dam. I might heap up sand and stones, and make our island as big again.'

Maie loaded her boat with stones and went out to sea. The fiddler was with her, and fiddled so finely that Ahti and Wellamos and all the sea's daughters rose to the surface of the water to listen to the music.

'What is that shining so brightly in the waves?' asked Maie.

'That is sea foam glinting in the sunshine,' answered the fiddler.

'Throw out the stones,' said Maie.

The people in the boat began to throw out the stones, splash, splash, right and left, into the foam. One stone hit the nose of Wellamos's chief lady-in-waiting, another scratched the sea queen herself on the cheek, a third plumped close to Ahti's head and tore off half of the sea-king's beard; then there was a commotion in the sea, the waves bubbled and bubbled like boiling water in a pot.

'Whence comes this gust of wind?' said Maie; and as she spoke the sea opened and swallowed up the steamer. Maie sank to the bottom like a stone, but, stretching out her arms and legs, she rose to the surface, where she found the fiddler's fiddle, and used it as a float. At the same moment she saw close beside her the terrible head of Ahti, and he had only half a beard!

'Why did you throw stones at me?' roared the sea-king.

'Oh, your majesty, it was a mistake! Put some bear's grease on your beard and that will soon make it grow again.'

'Dame, did I not give you all you asked for—nay, even more?'

'Truly, truly, your majesty. Many thanks for the cows.'

'Well, where is the gold from the sun and the silver from the moon that you promised me?'

'Ah, your majesty, they have been scattered day and night upon the sea, except when the sky was overcast,' slyly answered Maie.

'I'll teach you!' roared the sea-king; and with that he gave the fiddle such a 'puff' that it sent the old woman up like a sky-rocket on to her island. There Prince lay, as famished as ever, gnawing the carcase of a crow. There sat Matte in his ragged grey jacket, quite alone, on the steps of the old hut, mending a net.

'Heavens, mother,' said he, 'where are you coming from at such a whirlwind pace, and what makes you in such a dripping condition?'

Maie looked around her amazed, and said, 'Where is our two-storey house?'

'What house?' asked her husband.

'Our big house, and the flower garden, and the men and the maids, and the thirty beautiful cows, and the steamer, and everything else?'

'You are talking nonsense, mother,' said he. 'The students have quite turned your head, for you sang silly songs last evening while we were rowing, and then you could not sleep till early morning. We had stormy weather during the night, and when it was past I did not wish to waken you, so rowed out alone to rescue the net.'

'But I've seen Ahti,' rejoined Maie.

'You've been lying in bed, dreaming foolish fancies, mother, and then in your sleep you walked into the water.'

'But there is the fiddle,' said Maie.

'A fine fiddle! It is only an old stick. No, no, old woman, another time we will be more careful. Good luck never attends fishing on a Sunday.'

The Shipwrecked Man and the Sea

by Aesop

A Shipwrecked Man, having been cast upon a certain shore, slept after his buffetings with the deep. After a while waking up, when he looked upon the sea, he loaded it with reproaches that, enticing men with the calmness of its looks, when it had induced them to plough its waters, it grew rough and destroyed them utterly.

The Sea, assuming the form of a woman, replied to him: "Blame not me, my good sir, but the winds, for I am by my own nature as calm and firm even as this earth; but the winds falling on me on a sudden, create these waves, and lash me into fury."

Use care to place your blame on the right person.