



Poetry Recitation & Copywork

Poetry Selections

We've included four quirky insect-themed poems in this session for your kids and teens to read, listen to, memorize, and recite. They are:

- Forgiven by A.A. Milne
- On the Grasshopper and the Cricket by John Keats
- Fireflies by Edgar Fawcett
- The Butterfly's Ball and the Grasshopper's Feast by William Roscoe

For copy work, we have included Zaner-Bloser style handwriting sheets for primary, elementary, and cursive, as well as college-ruled for older students. The poems we have chosen are:

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"Nature will bear the closest inspection. She invites us to lay our eye level with her smallest leaf, and take an insect view of its plain.

~ Henry David Thoreau

Poetry Selections

Forgiven

by A.A. Milne

I found a little beetle; so that Beetle was his name,
And I called him Alexander and he answered just the same.
I put him in a match-box, and I kept him all the day ...
And Nanny let my beetle out -
Yes, Nanny let my beetle out -
She went and let my beetle out -
And Beetle ran away.

She said she didn't mean it, and I never said she did,
She said she wanted matches and she just took off the lid,
She said that she was sorry, but it's difficult to catch
An excited sort of beetle you've mistaken for a match.

She said that she was sorry, and I really mustn't mind,
As there's lots and lots of beetles which she's certain we could find,
If we looked about the garden for the holes where beetles hid -
And we'd get another match-box and write BEETLE on the lid.

We went to all the places which a beetle might be near,
And we made the sort of noises which a beetle likes to hear,
And I saw a kind of something, and I gave a sort of shout:
"A beetle-house and Alexander Beetle coming out!"

It was Alexander Beetle I'm as certain as can be,
And he had a sort of look as if he thought it must be Me,
And he had a sort of look as if he thought he ought to say:
"I'm very very sorry that I tried to run away."

And Nanny's very sorry too for you-know-what-she-did,
And she's writing ALEXANDER very blackly on the lid,
So Nan and Me are friends, because it's difficult to catch
An excited Alexander you've mistaken for a match.

Poetry Selections

On the Grasshopper and the Cricket

by John Keats

The Poetry of earth is never dead:
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the Grasshopper's—he takes the lead
In summer luxury,—he has never done
With his delights; for when tired out with fun
He rests at ease beneath some pleasant weed.
The poetry of earth is ceasing never:
On a lone winter evening, when the frost
Has wrought a silence, from the stove there shrills
The Cricket's song, in warmth increasing ever,
And seems to one in drowsiness half lost,
The Grasshopper's among some grassy hills.

Fireflies

by Edgar Fawcett

I saw, one sultry night above a swamp,
The darkness throbbing with their golden pomp!
And long my dazzled sight did they entrance
With the weird chaos of their dizzy dance!
Quicker than yellow leaves, when gales despoil,
Quivered the brilliance of their mute turmoil,
Within whose light was intricately blent
Perpetual rise, perpetual descent.
As though their scintillant flickerings had met
In the vague meshes of some airy net!
And now mysteriously I seemed to guess,
While watching their tumultuous loveliness,
What fervor of deep passion strangely thrives
In the warm richness of those tragic lives,
Whose wings can never tremble but they show
Those hearts of living fire that beat below!

Poetry Selections

The Butterfly's Ball and the Grasshopper's Feast

by William Roscoe

Come take up your Hats, and away let us haste
To the Butterfly's Ball, and the Grasshopper's Feast.
The Trumpeter, Gad-fly, has summon'd the Crew,
And the Revels are now only waiting for you.

So said little Robert, and pacing along,
His merry Companions came forth in a Throng.
And on the smooth Grass, by the side of a Wood,
Beneath a broad Oak that for Ages had stood,

Saw the Children of Earth, and the Tenants of Air,
For an Evening's Amusement together repair.
And there came the Beetle, so blind and so black,
Who carried the Emmet, his Friend, on his Back.

And there was the Gnat and the Dragon-fly too,
With all their Relations, Green, Orange, and Blue.
And there came the Moth, with his Plumage of Down,
And the Hornet in Jacket of Yellow and Brown;

Who with him the Wasp, his Companion, did bring,
But they promis'd, that Evening, to lay by their Sting.
And the sly little Dormouse crept out of his Hole,
And brought to the Feast his blind Brother, the Mole.

And the Snail, with his Horns peeping out of his Shell,
Came from a great Distance, the Length of an Ell.
A Mushroom their Table, and on it was laid
A Water-dock Leaf, which a Table-cloth made.

The Viands were various, to each of their Taste,
And the Bee brought her Honey to crown the Repast.
Then close on his Haunches, so solemn and wise,
The Frog from a Corner, look'd up to the Skies.

And the Squirrel well pleas'd such Diversions to see,
Mounted high over Head, and look'd down from a Tree.
Then out came the Spider, with Finger so fine,
To shew his Dexterity on the tight Line.

From one Branch to another, his Cobwebs he slung,
Then quick as an Arrow he darted along,
But just in the Middle, — Oh! shocking to tell,
From his Rope, in an Instant, poor Harlequin fell.

Yet he touch'd not the Ground, but with Talons
outspread,
Hung suspended in Air, at the End of a Thread,
Then the Grasshopper came with a Jerk and a Spring,
Very long was his Leg, though but short was his Wing;

He took but three Leaps, and was soon out of Sight,
Then chirp'd his own Praises the rest of the Night.
With Step so majestic the Snail did advance,
And promis'd the Gazers a Minuet to dance.

But they all laugh'd so loud that he pull'd in his Head,
And went in his own little Chamber to Bed.
Then, as Evening gave Way to the Shadows of Night,
Their Watchman, the Glow-worm, came out with a Light.

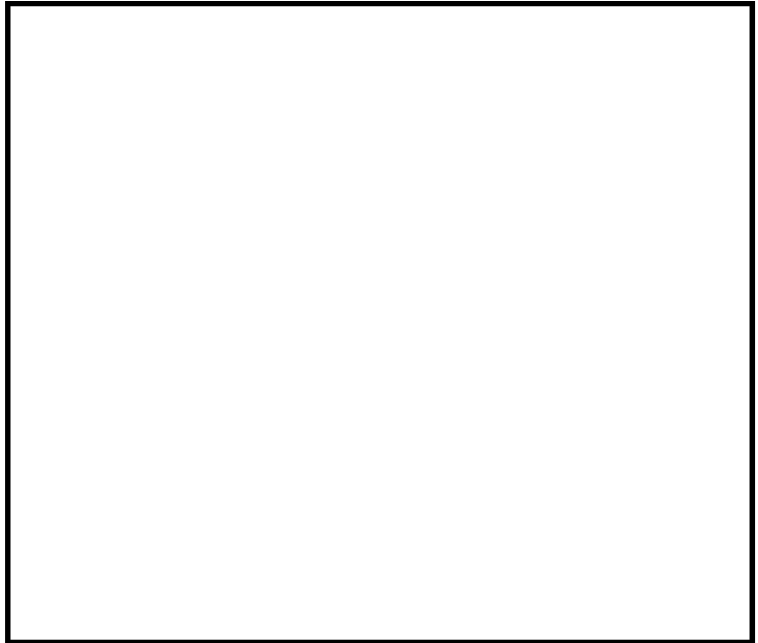
Then Home let us hasten, while yet we can see,
For no Watchman is waiting for you and for me.
So said little Robert, and pacing along,
His merry Companions returned in a Throng.

Poetry Study

Title:

Type of Poem:

Use the box to at right to draw a picture of what the poem brings to mind.



Write one thing you liked and did not like about the poem:

Write three adjectives about the poem.

Compose a few lines of your own poem inspired by this work
